

**In Praise of the Poet Archaeologist: Papers in Honor
of Stanley South and His Five Decades of Historical
Archaeology**



edited by

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and

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Abstract

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*From a Symposium at the 2002 Society For Historical Archaeology Conference in Mobile
Alabama, Session Co-Chairs and Volume Editors: Linda F. Carnes-McNaughton and Carl Steen*

From his beginnings in the mountains of western North Carolina to the coastal calms of eastern South Carolina, Stanley South has plied his brand of archaeology for five decades. During this time span he influenced, directly or indirectly, hundreds of other archaeologists seeking to understand more about the past occupants of this world and theirs. His desire to apply scientific principles and evolutionary theory in a field dominated by ancestor worship and historical hysteria resulted in pattern recognition, artifact typologies, dating formulas, hypothesis testing, arguments of relevance, and many a paradigm shift in the field of archaeology of the historic periods. This special symposium is organized and presented to highlight major contributions made by Stanley South to the discipline of historical archaeology as it has evolved from the mid-1950s into the new millennium.



Symposium Participants: Back Row, left to right; Michael Stoner, Thomas Beaman, Carl Steen, Lewis Binford, Robert Schuyler, Leland Ferguson, Russel Skowronek. Front Row; J. W. Joseph, Kathleen Deagan, Chester DePratter, Stanley South, Linda R. F. Carnes-McNaughton.